

INTERNATIONAL TRANSACTIONS

FOUNDED 1975

Submissions Guidelines – for Publishing Houses (only)

We do not charge for review of submissions (or later manuscript submissions, if requested). Therefore, we take this in stages to avoid wasting your time and ours. We know our submission procedure is strict and demanding. This is the only way we can cope with the workload, undertaken free of charge. We try and walk that line between what we are enthralled with (and we would need to be, to represent a publishing house's material) and what we feel the market will accept for publication.

We handle works requiring translation on a case-by-case basis. Of course we prefer translated works into English, or at a minimum the first 50 pages.

Please send us an e-mail to PRiva@IntlTrans.com with a brief letter of introduction and a two-paragraph description of the material you need help with, either in the US market or internationally. We will send you a return e-mail within two to three weeks opening a dialogue, hopefully to our mutual advantage.

There is one further matter: the economics of our job have changed. As the publishing world goes through the transition to e-books (much as the music industry went through the change to downloadable music) – a transition we expect to see at 50-95% by 2022 – every potential licensee is nervous and wants “assured bestsellers” from which to eke out a living until they know what the new e-world will bring. This makes the sales rate and, especially, the advance royalty rates, plummet. Hence, our ability to take risks and take on new client's work is increasingly perilous financially and perforce our selection process became tighter than ever.

Thank you for your understanding. Good Luck!